

WCCW PROGRAMMING PROPOSAL GUIDELINES & APPLICATION

GUIDELINES

All programming at the WCCW supports our mission of cultivating L.A.'s feminist creative communities and practices. We are invested in the idea that through individual programs, and the experiences shared by each participant, the larger work of building communities and reframing creative conversations unfolds.

In alignment with our Core Values, we prioritize proposals that center people who have historically been marginalized in feminist and art spaces. This includes programs lead by and/or centering people of color (especially Black or Indigenous people), trans* and non binary people, and disabled people.

Additionally, we prioritize programming that directly addresses the most current call for proposals. Proposals are accepted on a rolling basis. Please write to info@wccw.us with any questions.

Core Values

The Women's Center for Creative Work is:

A place that affirms that art, creativity, and imagination have intellectual, personal, and political value. *No art is neutral, it is either transforming or it is upholding the status quo.*

A place that cultivates a spirit of hospitality and care, *the same as we would in our own homes.*

Explicitly intersectional & *working towards a feminism prioritizing women of color, queer, trans and nonbinary folx, and other marginalized communities. We have a zero tolerance policy for transphobia, racism, anti-Blackness, homophobia, classism, ableism, & body shaming.*

A space for active participation, *a collective project where self-determined ownership is encouraged.*

A platform for creative support and the redistribution of resources, *where we consciously leverage our privilege as an art space in Los Angeles by creating, producing, circulating, and distributing resources to our interconnected network.*

An organization that values experimentation, failure, and process. *WCCW is a thoughtful evolution; we are collectively and collaboratively working towards. We are a process, not the product.*

A place that cultivates a spirit of abundance, generosity & joy, *with generative collaboration and radical transparency.*

Modeling a world we wish to see *by creating space for radical imagining, visioning, and manifesting.*

Programming Restrictions

Due to the constraints of the space and the neighborhood, there are some restrictions on programs and events:

- No loud music
- No parties with more than 70 people are expected
- Nothing that goes past 10pm on a weeknight or 11pm on Friday or Saturday
- Nothing cost-prohibitive to our community

You may propose bilingual programming or programming in a language other than English.

Applicants may be asked to modify their proposals: if, for example, a workshop might be a better fit at a later time, or if a program might benefit from conversation with other proposed events. For certain programs, we may require that 50-70% of the available tickets be designated for people of color.

The WCCW is strongly committed to supporting the creators of the programming it hosts. However, we ask that those submitting proposals adhere to our core value of honoring the capacities of our small organization, its facilities, and its participants. Please be prepared to manage the execution of your proposed programming.

Please do note, general resources we do have: chairs, tables, floor cushions, projector, dishware, ice buckets, PA, mic, printer.

General resources we do not have: spare laptops to run through the projector or printer, monitors.

The space can *comfortably* accommodate up to about ~40 people standing; 20 people can be comfortably seated at tables.

We recommend you stop by and see the space as a part of your planning process! Once you've visited, we can confirm set-up, what resources you'll need, and go over any questions.

More accessibility information [here](#).

Program Fees

Programming fees are set by the program leaders, within a range that is realistic to what members of our community can afford. We want to make programming as accessible as possible, and we are very happy to offer many free, low-cost and donation based events at the WCCW, and we encourage proposals presented in this way.

Based on the demographics of our community, we generally do not accept programs where the fee per attendee is higher than \$15/hr + materials.

Program leaders may suggest sliding scales for their events — for instance [based on income](#) or [proximity to whiteness](#) — or the condition that no one will be turned away for lack of funds.

Please note that Community Tickets are available for most events, by request. These free spots are first come, first served. (The number available varies depending on capacity of the class.) Community Tickets are sponsored by WCCW and do not affect your income from the program. You are welcome to designate an additional number of free tickets if you like.

WCCW does not reimburse for material or travel costs. Please consider the cost of your materials and travel when deciding what fees to charge for your program.

SUBMIT A PROPOSAL FOR PROGRAMMING

Proposals are submitted online.

About You

Name:

Gender pronouns:

Tell us about yourself:

Email address:

Cell phone number (not required):

Your website (not required):

Your social media handles (not required):

About Your Program

Please describe the program. What can attendees expect?

Please be sure to include (1) the topic of the program, (2) the form and structure of the event (i.e. workshop, panel conversation, reading circle) (3) the length of time (4) names of any other artists/speakers/leaders (5) any other important info.

Please describe your connection to or interest in this topic.

Briefly describe any relevant experience.

This may include public speaking, facilitation, teaching, presenting, performance, etc.

Who is the intended audience for your program & what is your connection that audience?

Will you be available to co-promote the event through your own networks?

Does this program require any special set up — equipment, safety considerations, or other preparation or materials?

Do you have any concerns about the accessibility of your program?

This may include considerations for language, physical disabilities, vision/hearing impairment, children, or cost/financial access.

Why do you want to present this program at Women's Center for Creative Work?

Which of our Core Values resonate(s) with you personally? Why?

Check out WCCW's mission and core values here: <https://wccwcorevalues.persona.co/>

Which Core Value does your program address, if any?

Ideally, how would the event be scheduled?

Choose one: One time event; multi-day event or multi-week series; recurring monthly; recurring quarterly.

Are there any dates or periods of time when you are unavailable to lead this program?

Anything else you'd like us to know?